

Noise Barrier Dissension

By Vas Arnautoff

Freeway noise was the issue at a meeting arranged by Assemblyman Art Agnos between Hill dwellers and the California Department of Transportation (Caltrans), on September 28, at the Potrero Hill library.

Hill residents, many of whom occupy homes on San Bruno Ave. above the freeway, attended the meeting, chaired initially by Richard Ross of Agnos' office, and then by the Assemblyman himself. Caltrans was represented by Bob Keller and Lee Blackburn.

The noise issue came up some weeks ago when residents of the 600 block of San Bruno Ave. learned that Caltrans was gathering data for a possible barrier to be built on the cliff edge above the James Lick Freeway. Under the leadership of Peter Gottschalk, Agnos was contracted and he conveyed the residents' protests to state officials.

In response to the Assemblyman's request for an explanation, T.R. Lammers, Caltrans District Director, said such plans, for a "Noise attenuation facility" were indeed in the works. As he put it, "Noise sensitive developments adjacent to Route 101 in San Francisco are high on the priority list and, consequently, have been included in the 1977-78 fiscal year program."

However, Lammers added, "community acceptability" was one of a number of factors, any of which could override the desirability of building a noise wall in certain locations.

In a subsequent letter to Agnos, Lammers said that state officials "certainly don't want to proceed any further with our studies if the majority of residents in the area do not desire a sound barrier."

That statement set the stage for the September 28 meeting to give Hill residents a chance to express their opinions about the barriers, which Blackburn said are generally no less than eight feet tall and no more than 14.

Discussion revealed that while most residents opposed the barriers, which one homeowner said would make the area "look like a penitentiary," several residents at the dead end of San Bruno Ave. (numbers 575 through 590) felt some measures were necessary, though not especially a wall. The 600 block residents are solidly opposed to a wall.

Assemblyman Agnos' office will continue to monitor the situation and carry the expressed wishes of Hill residents to the appropriate authorities.

OCT. 8th
LAST DAY
TO REGISTER
TO VOTE

Fellowship Applications Available

Applications are now being taken for the Assembly Fellowship Program for 1978-79.

The Fellowship Program, now in its 20th year, provides an 11 month working education in the Assembly for recent college graduates with bachelors or advanced degrees in all fields of study.

The 15 Fellows chosen will be assigned to staff positions with Members of the Assembly for five months followed by six month placements with Assembly Committees. The Fellows will research legislation, assist in committee business, work in both the district and Capitol offices on specific projects assigned by Members of staff consultants.

The Fellowship begins August 1, 1978 and ends June 30, 1979. Fellows receive a salary of \$822 monthly.

Applications may be obtained from the California Assembly Fellowship Program, c/o Political Science Department, University of California at Riverside, Riverside, Ca. 92502.

CANDIDATES' VIEWS

Candidates for the newly outlined District 7 were invited to send short statements to the POTRERO VIEW.

Ten candidates responded, and their statements and photographs can be found on Pages 6 and 7 of this issue.

Hill Groups Cooperate - Stage Candidates Night

An Ad Hoc coalition of Potrero Hill community groups will sponsor a Candidates Night on Thursday, October 13, 1977, beginning at 7:30 p.m., at the Potrero Hill Junior High School, 955 De Haro Street.

The groups cooperating to sponsor this program include: the Potrero Hill Neighborhood House, the Boosters and Merchants Association, the Potrero Hill Recreation Center Mothers' Club, the POTRERO VIEW, the Residents and Homeowners Council, Crossroads Community (The Farm), Potrero Hill Community Government, the Citizens' Improvement Association, Mission Childcare Consortium, St. Teresa's Church, Lower Potrero Hill Homeowners and Residents Association, P.L.A.N. and St. Stevens Church, among others.

The program will begin with brief presentations by candidates running for city-wide offices. After a short break there will then be a panel featuring the supervisorial candidates from District Seven.

Lynn Joiner, Channel 5 news announcer and Potrero Hill resident, will moderate the panel, directing specific issues-oriented questions to the candidates.

Following the panel, there will be time for people in the audience to directly question the candidates.

Background material on each of the candidates has been requested. Material will be distributed at the beginning of the program.

For more information please call Elayne Janiak at 285-5157, or the Neighborhood House at 826-8080.

Ambulatory Health Care

The Ambulatory Health Care Facility has announced the opening of a Home Health Program to the residents of the Hunters Point-Bayview Districts. The agency has been issued a license by the State Department of Public Health, and will work in close connection with the Southeast Health Clinic, San Francisco General Hospital, and other hospitals throughout the city.

Located at 5021 Third Street, the agency has a staff of one physician, two registered nurses, four home health aides, one social worker and a secretary.

The purpose of the Home Health Service is to provide effective home health care to avoid unnecessary hospitalization, and to offer personal care services.

When a patient's medical problems indicate that the patient can be cared for better at home, he or she can be referred to the agency which will function closely with hospital staff to coordinate activities in planning and discharge.

Call 822-5200 for further information.

MINIMUM WAGE BILL FOR YOUTH

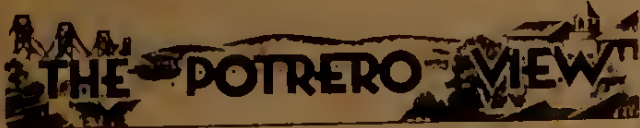
Beating back an attempt to permit employers to short change young people, Congress recently enacted legislation raising the minimum wage 75 cents over a three year period.

The most dramatic of the 10 votes on the bill concerned an amendment that would have permitted employers to pay youth aged 18 and younger only 85% of the minimum wage for the first six months.

Led by Representatives Phillip Burton (D.Calif.), Ronald Dellums (D.Calif.), Parren J. Mitchell (D. Md.), Michael T. Blouin (D. Ia.), and James Corman (D. Calif.), opponents of the amendment gained a tie vote in the House forcing the House Speaker to cast the deciding vote.

The bill, which was passed by a final vote of 309 - 96, raises the current minimum wage of \$2.30 an hour to \$2.65 in 1978. In 1979 the wage will rise to \$2.89 and the following year to \$3.05.

Rep. Burton, who managed the bill on the House floor, stated that although several provisions of the original bill were voted out, "Much still remained that many people thought we would never get passed during this Congress."



OCTOBER STAFF: Adrienne Ammen, Chris Ammen, Vas Arnautoff, Gary Darling, Pat Devine, W.R. Duffy, Bob Hayes, Margarete Karney, Ruth Passen, Peggy Ohta, Georgette Skellenger, Sally Taylor, and Molly Wood.

Editorial and policy decisions are made collectively by the staff. Membership is open to any Hill resident willing to work. All staff positions are voluntary.

Address all correspondence to THE POTRERO VIEW, 953 De Haro St., San Francisco, CA 94107.

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Editorial

District Elections:

A Serious Matter

The POTRERO VIEW finds itself in the unique position of being the most widely read free periodical in the Potrero Hill district.

We are also a non-commercial, non-profit, all volunteer newspaper - gathering news and following stories with, perhaps, less aplomb than the pros, but nonetheless in a businesslike and serious vein.

District elections is an issue we have strongly supported, and now we are faced with a decision to implement that support.

District 7 had a total of 19,850 registered voters through September 9, 1977.

In November we must choose a candidate to represent us on the Board of Supervisors.

Five of the 11 stated candidates are residents of Potrero Hill; two candidates live in the Hunters Point/Bayview district; one lives in the Golden Gateway; two live in the Tenderloin area; and one lives south of Market.

There is only one woman candidate.

Most, if not all, of the candidates are unknowns, but some have bid for political seats in the past.

In October there will be two candidates nights. To date there has been one candidates night on Potrero Hill.

It is important that all residents in this district attend these meetings. Voting is a responsibility.

Check the candidates: Ask them serious questions, on issues about which we are most concerned.

It's too easy for a candidate to say "I promise."

Listen to how they answer the questions put to them. If they hedge, they either don't know or are afraid to offend the audience with the wrong answer. We would prefer an honest "I don't know, but I sure as hell will try to find out, or learn how to do it," answer.

At this writing the POTRERO VIEW staff has no political endorsements to make. We hope to offer an endorsement by the November issue.

Anti Noise Help Applauded

A hearty pat on the back is due Assemblyman (and neighbor) Art Agnos and his staff for their help in the noise barrier dispute.

Now if Art could do something about the "officialese" (or "bureaucratese") as used by State agencies, he'd have the undying gratitude of everyone who must occasionally read their communications.

Why must a noise barrier be called a "noise attenuation measure"? And how does one translate "We have identified noise sensitive developments..."? (See Noise Barrier Dis-sension story on Page 1)

We suppose reports from local Caltrans people to Sacramento will note that "Potrero Hill residents object to any minimization of their pulchritudinous optical overview and solar energy emission input."

We'd simply say that we don't want anyone mucking around with our nice views and sunshine.

Letters To The Editor

Local Park Victory ?

Dear Friends:

When I went to Sacramento as your new Assemblyman last January the first item on my agenda was a state park for southeastern San Francisco.

As a resident of Potrero Hill for 11 years, I have seen first hand the abuse our neighborhoods have been subjected to by big powerful outside interests. Our neighborhoods got the free-ways, the sewer plants, the PG&E tanks, the Muni car-barns - everything that no one else wanted near their homes.

In 1973 Assemblyman Willie Brown passed a law to create a state park along the Bay shoreline near Candlestick. But many people in the State opposed that park and had stopped it last November.

My first bill, AB 1 was aimed at guaranteeing the park for us. It was written together with the community.

This bill now forces the State to buy the 101 acres, build the park, and operate it as part of the State Park System.

This will be the first truly urban state park in California. AB 1 also forces the State to build this park in consultation with a Citizens' Advisory Committee.

I am delighted to tell you that after many months of tough opposition, AB 1 has been passed by both the State Assembly and State Senate. It is now up to the Governor to sign it.

For this reason I am requesting that you join me in writing to Governor Brown, State Capitol, Sacramento, Ca. 95814, urging him to sign AB 1 into law so that we may be guaranteed a beautiful state park in our community.

Art Agnos
Assemblyman

Fort Mason Activities

SEVEN BAY AREA ARTISTS

Seven artists with distinguished careers in the San Francisco Bay Area will take part in a group show of paintings, drawings, prints and weavings at the Marina View Gallery, Fort Mason Center Bldg. 310.

Included in the exhibition are Charles Griffin Farr, Ethel Weiner Guttman, Dita Hamins, John Langley Howard, Marvin Mund, Emmy Lou Packard and William Wolff.

Farr and Mund are Potrero Hill residents.

The show will be open daily 12 to 6 p.m. from October 5 through 25, with a reception for the artists on Friday, October 7, at 7 p.m.

Call 441-5705 for more information.

SKI PATROL

San Francisco Ski Patrol, a non-profit association providing volunteer first aid in Northern California ski areas, will hold free bi-weekly Ski Patrol General Membership Meetings open to anyone but aimed at accomplished skiers who want to learn more about winter first aid, toboggan handling and ski patrol requirements, Tuesday evenings, 7:30-10 p.m. October 4 and 18, November 1 and 15, Fort Mason Bldg. 312, 2nd floor.

For more information call Allen Wicks, 635-8212.

KUK SOOL WON

The Grandmaster and students of Kuk Sool Won martial arts school present a free demonstration of their beautiful art form combining Oriental physical fitness and self-defense techniques, including work with fans and sticks, Saturday, October 15, 2-5 p.m., Fort Mason Center Bldg. 312, 3rd floor.

"OCTOBERFEST"

A barbershop quartet and banjo band kick off an "Octoberfest" featuring music, entertainment and art by seniors, Sunday, October 16, 10 a.m.-8 p.m. at Fort Mason Center Bldg. 312. All day admission is \$1. Sponsored by the Haines Foundation, which aids and assists older citizens, the "Octoberfest" will benefit senior organizations.

View Ad Rates

The Potrero View is printed on the first of each month, with 5000 copies distributed free throughout greater Potrero Hill. Ad deadline is the 20th of the month preceding. Rates are:

1 column x 1 1/2 in.	\$8
1 column x 1 1/2 in.	\$15
2 column x 2 1/2 in.	\$25
one quarter page	\$50
one half page	\$100
one full page	\$200

For your order, contact the VIEW volunteers at 921-1169 or Ruth, 826-9464.

Volunteers Needed

O.K. - we'll say it again: We need volunteers to help put this newspaper together.

Our needs cover a range, from typists to writers (potential or other), graphic artists, and persons willing to learn lay-out and the headline-making process.

We need original material too. Poetry and very short articles are welcome (but subject to some editing, of course).

Give us a try - you'll like it.

Call Molly at 921-1169, or Ruth at 826-9464.

Booster President Speaks Out

By Pat Devine



Booster Pres. Bob Bradford

Photo by Dwayne Rooks

"I have a strong inclination that this is a time of change in the Potrero area and unless people become involved and help give it some organized direction it will just sort of grow like Topsy," stated Bob Bradford, a very involved community resident.

Bradford is currently President of the Boosters Association, a member of the Board of Directors of the Potrero Community Development Corporation and a member of the Potrero Coordinating Council.

When he started to talk about his community activities, Bradford put his hands behind his head in a relaxed manner, gazed out his apartment window at the panoramic view of the city, and spoke of the important role of the Coordinating Council in the sphere of communication on the Hill.

"That was the main organization to come out of the Town Meeting. I think it is a very important organization. The charge of the organization is not that of a decision making group, because there are so many vested interest organizations. The sole purpose is to be a communication network so that all of our organizations are better informed, with a resulting improved understanding between groups, thereby creating a sense of working together for a community-wide improvement," he said.

Bradford also spoke of the situation of low cost housing in this country and what the Boosters are trying to do to help families living in the Potrero Hill projects. He was enthusiastic about a recent resolution the Boosters have passed, to urge federal funding be made available to the families (with low interest loans), so that they will be able to buy and own their own housing. "The history of low cost housing in this country is a tragedy and is a detriment to Potrero Hill," he stated. Bradford referred to how most low income people have been unable to build any significant home equity for themselves in this society while middle class people have had an easier time doing this.

When asked what he thought were the critical issues facing the Hill today, Bradford sat forward in the brown velveteen chair, picked up his glasses from the table and responded, "zoning and the rate of growth." He spoke of the draft report on the East Shore Development Program, which was outlined in the Mayor's Economic Development Office, and the tremendous effect it will have for the entire area.

He emphasized that growth is inevitable. "The pragmatic way of looking at it is that the area is going to develop. If people don't think it will, all they have to do is get in their cars and drive for 15 minutes and look."

Bradford feels that the East Shore Development Program would be desirable from the point of view that growth will be an effective way to encourage return of light industries and resulting job developments.

On district elections of supervisors, Bradford was optimistic. "Historically, Potrero Hill has been a 'have not' community in terms of the city power structure. We have been the dumping ground of many of the social ills of the city: The freeway cut through; car barn; sewage plant, and, most recently, Supervisor Dianne Feinstein's proposed but community rejected, porno ordinance. I think District Elections will balance this out. We haven't had any attention but now we might get some."

Bradford and his wife Fran moved to Potrero Hill from Palo Alto in 1975. "We loved the climate and the heterogeneous neighborhood character and its proximity of being able to get to so many directions." He has just recently joined in a new business venture dealing in solar heating.

Indeed, Bob Bradford is a very busy and involved man and Potrero Hill will no doubt be seeing a lot more of him.

Family Planning Clinic

Advice and services in contraception, pregnancy, abortion, tubal ligation, vasectomy and fertility counseling are offered in the Family Planning Clinic on the 5th floor, section A of the new San Francisco General Hospital. This service is free to those who meet the eligibility requirements.

Private patient status is available besides clinic services. Call 648-6300, for more information.



A GENETIC DISEASE

Sickle Cell Anemia



Sickle Cell Anemia is a genetic disease. "Genetic" means that it is passed on from parents to off-spring. This also means that it is not contagious and cannot be passed from one person to another by contact. A person has to inherit sickle cell anemia in order to have it.

Sickle cell anemia occurs when a person has inherited two hemoglobin S genes, one from each parent. It is found in about one out of four hundred Black Americans. A person with sickle cell anemia often has "painful crisis" in which there may be severe pain, lasting up to several days in the arms, legs, back, abdomen, or chest. Sickle cell anemia may also cause tiredness, jaundice (yellowness), slow growth, and increased susceptibility to certain infections.

Sickle cell anemia does not affect intelligence, but can certainly lead to social and/or emotional problems. In the long run it may have effects on almost any organ in the body.

Sickle cell anemia is a disease which affects the red blood cell. Normal red blood cells are round, flexible, and move freely through the blood stream. Hemoglobin is that part of the red blood cell that carries the oxygen to organs inside the body so that they can work properly. In sickle cell anemia the sickle hemoglobin causes the red blood cell to take on a sickle (crescent) shape and become rigid under certain conditions. This leads to a blockage of flow of blood in small blood vessels and this to an interruption of oxygen supply to the body.

The type of hemoglobin in most people is hemoglobin A. Hemoglobin S (sickle hemoglobin) is a type of hemoglobin frequently found in African and American Blacks. It is also occasionally found in Latin Americans, Greeks, Puerto Ricans, Chicanos, Italians, and East Indians. Hemoglobin S originally was common in African Blacks because it had a somewhat protective effect against malaria.

The type of hemoglobin a person has is determined by inheritance. Everyone inherits two genes ("blueprints") for the production of hemoglobin. One gene comes from each parent. When both parents have normal hemoglobin genes (hemoglobin A), their children can only inherit normal hemoglobin.

There is no "cure" for sickle cell anemia; therefore, treatment depends upon the particular problem the individual has. It is extremely important that people with sickle cell anemia have regular medical care. Employers and school teachers should be made aware of this condition.

It can be advantageous for people to know their sickle cell status in order to enable them to make informed decisions regarding family planning. Free testing can be arranged and questions regarding sickle cell anemia or trait answered by contacting either: Al Black, Genetic Counselor, Potrero Hill Health Center, 1050 Wisconsin St., S.F., 648-3022 or Theresa Payne, Sickle Cell Project, San Francisco General Hospital, 1001 Potrero Avenue, S.F., 565-8378

Emergency Crisis Center

The 24 hour emergency crisis coverage for Mission Mental Health Center has been relocated to 810 Capp Street, between 23rd and 24th Sts. For some years the service has been provided at Mission Terrace Hospital, 225 30th Street.

Mission Mental Health Center, a County agency, provides comprehensive mental health services to residents of Potrero Hill, the Inner Mission, Eureka Valley, Noe Valley, Diamond Heights, Twin Peaks, Mt. Davidson, Glen Park, Miraloma Park and Part of Sunnyside.

Flamenco Dancers



Alba Productions and the USF Creative Arts Center will celebrate the arrival of Christopher Columbus in America on Wednesday, October 12 at 12:30 p.m. in the Medusa Room, University Center, University of San Francisco, 2130 Fulton Street. This event is part of the 12th Annual Raza/Hispanidad Festival.

The celebration of the 485th anniversary of the discovery of America will commemorate the Hispanic

In addition to the emergency crisis intervention service which is provided around the clock, the Center's programs include: adult and child outpatient services, an adult acute day treatment program, a day treatment program for children, workshops and resocialization for the chronically mentally ill, outreach to board and care homes, mental health consultation and education, aftercare and follow-up, and vocational rehabilitation services.

A residential alternative to hospitalization, La Posada, has recently begun operation under a contract with Progress Foundation.

Bilingual services are available.

For further information, call 558-2564.

heritage with a traditional Spanish Flamenco dance performance, and participation of various Bay Area Flamenco dancers.

The presentation is open to the public and is free.

For more information call 647-8555.



Looking Back And Ahead

By Margaret Karney



Some years ago, when we were scouting the city for a bit of land on which to build our house, we were rather taken in by the charm and village-like atmosphere of Potrero Hill. There was quite a bit of open space then; though the vacant parcels were rather unkempt, it was a joy to see so much wild flora within the city's boundaries - a bit of country in a lived-in urban environment, quite unlike the bedroom section of San Francisco, with its postage-stamp, manicured lawns where we were residing at the time.

We were also awed by the spectacular view to all directions of the city and the bay, as well as the mild, fog-free climate. The Neighborhood House, the small stores, the library, the hodgepodge of people from all kinds of backgrounds and convictions - it all added to our romantic enthusiasm to take roots right here.

So many building sites to choose from! But we found our dream lot, to build our dream house on. Anyway, that is how we looked at the situation at the time, and I can honestly say now, more than ten years later, we still feel the same.

The building site was vacant, but only because some ten years before we looked at it, an old, pre-earthquake home had burned to the ground on that spot. We felt that if we would build out of the ashes, it must be good, a continuance of life.

The house turned out to be beautiful. I think so not only because my husband designed it, but also because I think it fits in quite well with the general feeling of the hill.

And because I liked the atmosphere of country here, I felt a bit guilty about closing up a small parcel of land, so I planted trees and bushes and flowers on a relatively small garden and sidewalk space. With trial and error I can say now that all is growing beautifully and many birds, especially hummingbirds, have come to enjoy the greenery.

We met, and became friends with many people here on the hill - as I said before - it really was like living in a village, and, like it is in a village, here were people who could boast of "having lived on the hill all our lives." Over the years we came to like the little stores, we got to know the individual houses and gardens during our many walks. Then there is the library, which has, besides books, a yearly exhibition of works by local artists; the kite-flying every May, where one can even receive a "Sorry you-did-so-poorly" trophy made by Steve Parun, one of the local artists.

Yes, we like the hill and we like to be part of it.

I am sure there have always been changes here. One only has to talk to anyone who can remember the chicken farm and dairy on 20th and Arkansas Streets, about where the library and Atchison's drugstore are now. Even further back it was grazing land, hence the name "Potrero Hill," but I am afraid that soon only the name of the hill will remind us of the evolution from country to city.

There has been a surge in the speed with which this hill and its environment is changing. It started with here and there things, but the building boom during the last two years is quite something else.

Whoever could refuse another person to build a home? Yet, lately, most of the new buildings have been the speculative kind - and that is what makes me very apprehensive about the hill.

It started innocently enough - the new Junior High School; the facelifts to the old warehouses at the bottom of the hill; the all-over improvement to property, exchanging family dwellers for short-term residents who could better afford the higher rents; then the old Daniel Webster School was torn down to make room for a new, earthquake-proof school. And though it all began to look clean and neat, it certainly lacked the old charm. I am sure this all had something to do with the dramatic change on the hill, but I cannot quite put my finger on it. The change was subtle; on the surface it even was desirable, yet I am beginning to wonder.

Up and down the hill residences are being built that not only do not look like houses which should fit here, but the new landlords are very absentee and do not care too much about the unique environment of the hill. Rents have gone up way out of proportion and families with children are definitely disappearing.

However, it seems to me that there ought to be an obligation to anyone who lives, has property, or business here, to plant trees and bushes. If we cannot have the open space of yore, then at least let us make an effort to continue the traditional greenery of the hill so its name will not be some vague kind of naming or meaning. This will not take a committee, just a bit more effort by the individual. Like the old saying goes: Let us make sure our own house is in order.

Old or new residents, especially property owners, should feel a moral duty to contribute more than the obligatory tree or bush to the greenery of the hill.

I am as guilty as the next person living here for referring to Potrero Hill as "our hill." I feel snugly, let's face it, at times even smugly, about living here. The hill is quite unique, and with a bit of caring we could keep it that way. I say "it is worth it" if all help the greenery grown. It will not only make the hill more beautiful, it also will give us precious oxygen for a cleaner air.

Job Opportunity Counseling

Information and counseling on job opportunities for Hispanics in federal agencies is being offered at the Mission Hiring Hall, 2922 Mission Street, on a regular basis.

Spanish-speaking program coordinators from various agencies are available every Monday from 9:30 a.m. to noon at the Hiring Hall.

In addition to informing the Hispanic community on the availability of jobs, the agency representatives will help applicants to fill out application forms, provide tips on successful test-taking, and provide direct contact with the agencies.

Persons who are San Francisco residents, U.S. citizens and have a minimum of a high school diploma or G.E.D. and are interested in meeting with a federal agency representative should call Gloria Jovel or Virginia Sheldon at 282-5200.

Non-residents of the city will be scheduled between noon and 1 p.m.

The program is being implemented jointly by the Bay Area Spanish Speaking Coordinators Council and the Mission Hiring Hall under the sponsorship of the Federal Executive Board.

Hill Actresses On T. V.

"The Choice - Between Life and Death," an upcoming television experiment in public opinion, will feature two Hill actresses.

Winifred Mann and Roberta Callahan have major roles in the drama: Mann is cast as the presiding judge, and Callahan is Juror Sharon Thomas.

The show will be presented on KPIX, Channel 5, on Thursday, October 27 at 10 p.m.

Set in a courtroom, the drama concerns capital punishment.

The play's author, Ben Bayol writes, "California voted down the death penalty ten years ago. In August, the California legislature overrode the governor's veto and reinstated the death penalty as possible punishment for some first degree murder convictions.

"The drama's defendant is a composite of the sort of person who most often confronts the death penalty. Our trial is patterned after California's controversial new death penalty legislation. And our verdict will be decided by you."

The one hour teleplay will be followed by a news break, after which there will be a panel and discussion, with verdicts phoned

in by viewers, will last until 1 a.m.

Roberta Callahan was last seen in "An Actor Repairs," at Laney College, and "P.S. Your Cat is Dead," at the Montgomery Playhouse.

Winifred Mann appeared in the Berkeley Stage Company's production of "The IXth John Paul."

Both women have appeared in the television series "Streets of San Francisco," and were seen on stage together last in "One Flew Over The Cuckoo's Nest."

Mann and Callahan are alumni of the Actor's Workshop.



the view needs
volunteers

graphic artists and
writers
826-9464 (eves.)



NABE HOUSE NEWS

953 DE HARO STREET, 826-8080
(All services and activities FREE)

Enola D. Maxwell
Executive Director

BOARD OF DIRECTORS MEETING: October 17
Open to all in the community. Bring your concerns.
Every 3rd Mon., 8 PM.

PHOTOGRAPHY CLASSES: Held Mon., Wed. & Fri. from 1 to 5 P.M. for young people. Adult evening classes open.
Bob Hayes, Instructor.

SENIOR CITIZENS PROGRAM: HOT LUNCHES every Mon. thru Fri., 12 P.M., Sponsors: Calif. Office of Aging and Mission Rebels. After Lunch Activities include: BINGO games every Mon. and Wed., BIRTHDAY CELEBRATIONS on the last Thurs. every month, INFORMATION & REFERRAL & COUNSELLING every day after lunch.

SOCIAL DEVELOPMENT CENTER: For Developmentally Disabled Adults. Basic Education, Cultural Enrichment, Consumer and Health Ed., Field Trips, Sensorimotor Development, Work Training, Leisure Time Use, Group and Individual Counseling. Mon. thru Fri., 8:30 A.M. to 2:30 P.M. FREE.
ALCOHOLICS ANONYMOUS: Thurs., 8:30 P.M., Fraser Room.
For more information, call Central Office, 982-4473.

PRIMITIVE DANCE: Classes are held Tues. & Fri., 4 to 6 PM.
Darlene Johns, Instructor.

ARTS & CRAFTS: Children. Mon. thru Fri., 3 to 5 P.M.
Sculpture, pottery, ceramics, painting, woodworking, candlemaking. Jimmy Pryor, Instructor.

SEWING, QUILTING, CROCHETING: Mon. thru Fri., 3 to 5 P.M.
Joyce Joyce, Instructor.

JOB LISTINGS: See community bulletin board in lobby.

"...AND THE LIVING IS EASY"



CANDIDATES SPEAK OUT



Don Berndt

Coordination of community needs, sensitivity to neighborhood problems and responsiveness to citizen safety and well-being are the objectives of my campaign. Addressing the enormous problems of unemployment (and underemployment) as well as housing needs are absolute priorities for the new Board of Supervisors.

We must consider re-evaluation of tax formulas to meet more equitable levels for all citizens. Property assessments must be realistic.

It would be my hope to always be at the forefront in any honest effort to improve and protect all human rights.



David Carter

San Francisco voted for Representation - don't nullify it by returning the same old crowd.

Neither should you submit to "Kingmaking" by any group. The choice should be yours in a free and open democracy. Pick the best candidate for the job as you see it, not as directed by an inner circle behind closed doors.

Selfish power-bloc "politics as usual" will also spoil district elections. I pledge repeal of the recent unfair tax shift from downtown money onto the small homeowner. And I mean to represent ALL of the district, not just one part - on a platform of GOOD change.



Claude Carpenter

Through community organizing, I formed the New Breed Community Development Corporation.

We began serving our community by holding town hall meetings for people's concerns.

As President of NBCDC, I began raising funds to employ youth for all present needs.

I am also Chairman of the Joint Housing Committee, which is responsible for insuring the Redevelopment Agency's sensitivity to residents in the redevelopment area.

Being a resident of San Francisco all of my life, it is clear that the city isn't sensitive to the people of District 7. For this reason we must vote in this new District Election to change our conditions.

(NO PHOTOGRAPH AVAILABLE)

Robert J. Geary

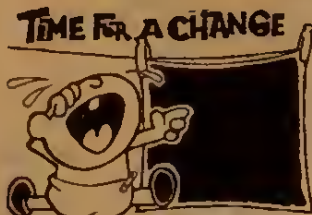
Graduate, St. Mary's College; Master's Degree, University of San Francisco.

Doctoral candidate. Veteran commissioned officer, U.S. Army. Former teacher, San Francisco School District.

Member of police department. Former member of fire department.

I will work for an open, just, efficient government using common sense and public service values with citizen participation.

We share the same district let us share the same goals: Our right to safety - both on the streets and in our homes, jobs, better Muni, improved police relations, child care, care for elderly, medical facilities, sewage treatment, waterfront development, housing, relief of tax burden through tax reform.



Robert E. Gonzales

I was able to secure an allocation of \$78 million of City Services for our District (the largest allocation of ANY District in the City), and was also able to attend to smaller things, such as the resurfacing of streets.

With the help of our neighbor, Assemblyman Art Agnos, I was able to prevent an ordinance that would have put ALL PORNOGRAPHY businesses in our neighborhood. In the future, there will only be one Supervisor representing this District.

I believe that my experience and past record makes me your best qualified neighbor to represent this District on the Board of Supervisors.



Victor L. Medearis

Government has a responsibility to assure that a person's right to a job, decent housing, full educational opportunities and efficient City services is guaranteed.

We must work together to provide the kind of just society where women, minorities, gays and all people will not be discriminated against because they desire basic human rights.

We must speak out for senior citizens who are forced to live in unsafe housing.

The first thing I will do as Supervisor will be to ask the new Board to convene a citizens committee on full employment and economic revitalization. I will ask every labor leader, and community leaders throughout San Francisco to join together in a common effort to get San Franciscans back to work and to improve the economic livelihood of our neighborhoods.



Jim Queen

Through the economic revitalization of District 7, I believe that we can effectively develop the resources for dealing with many of the problems faced in this district, and San Francisco.

Through economic revitalization we can create jobs to provide more employment; through taxes generated we can provide property tax relief and at the same time provide needed social services/programs for our seniors, children and youth.

Through establishment of a legislative council composed of chairpersons from working committees in each area of government, the community and I will jointly work out solutions to the problems that face District 7 and San Francisco.



Davey F. Rosenberg

District Elections can work. I believe in this city and it's time that we be honest with each other and face the problems on what's happening in our city. We must get out and vote 100% in District 7, especially the 18, 19 and 20 year olds.

The key to San Francisco's success is to bring back industry, manufacturing, get the Yellow Cabs back on the street, clean up the waterfront, and start building something on the Yerba Buena property. This means jobs for all the people who live in San Francisco.

Police chief and the Police Department: The Police chief should come through the ranks, not from another city. Hire "ethnic police" on the police department, who speak their own language as well as English and have them working within their own community.

Senior Citizens: These are the people who have built our country. I resent the way this city has given these beautiful people "token" living quarters and living expenses.



Cathe Smeland

As a ten year resident of Potrero Hill, a businesswoman, an active community and political worker, I know that District Seven has been painfully ignored.

Having studied firsthand the port, the waterfront, India Basin Industrial Park, and housing plans for District Seven, I am convinced of the tremendous potential here. With community input and involvement, and with my hard work (demonstrated by fighting to retain Potrero Police Station, as a member of a task force for the Commission on Aging; as Secretary of the Californi Democratic Party) we can work together towards a thoughtfully planned District Seven with clean air, quality housing, jobs, adequate transportation, and recreation.



Meet the Candidates

COME OUT AND MEET THE CANDIDATES . . . Thursday, October 13 and Tuesday, October 25 the candidates will be at Potrero Hill Junior High School, 955 DeHaro Street, beginning at 7:30 p.m. for you to greet, meet, and converse with. Come out and show an interest in your community!

MARK YOUR CALENDAR . . .

SUPPORT YOUR INTERESTS. . .

DECIDE YOUR VOTE . . .

Panel Discussions

Group Discussions

Question and Answer Time

WE'LL SEE YOU THERE

Don Smith

Too long have the people of our district been placed behind the interest of big business, labor and politics.

Election of a supervisor supported by big business, labor and politicians will give our district no representation for those of us who live here.

Too long have we been considered the poor sister district of our city. Our streets and neighborhoods used only to serve downtown big business, and its commuting employees.

Too long has a select few enjoyed the benefits of what should rightfully come to the citizens of District 7.

While our public housing lacks the services it needs, the interests of big business is served.

While closing schools, our school district is bussing our children from schools near their homes because they could not finish a rebuilding program provided with millions of dollars of taxpayers' money.

While crime is contained in our neighborhood, it's prevented in a select few. City services for District 7 must no longer be denied citizens of District 7.



C.C.S.F. Events

Lecture

Steven Levin will lecture and present his slide show "Paradise in Plaster" on October 5, at City College, at 1 p.m., Arts Building, Room 218.

"Paradise in Plaster," subtitled "The Rise, Fall and Recent Renaissance of the Movie Theatre in America," is composed almost entirely of slides Levin has taken during the last 10 years and features views of such local houses as the Fox, Castro, Alhambra, Warfield, and Orpheum in San Francisco.

Levin is a third generation member of one of San Francisco's oldest theatrical families. He was an advisor to the restoration of the Oakland Paramount and is the current president of the Theatre Historical Society of America.

The composer-performer, who plays the piano and guitar, will sing his own compositions as well as other familiar tunes. Many of Robinson's well known works will be included on this program: "The Ballad of Joe Hill," "What is America To Me," "The House I Live In," and "Hurry Sundown."

A teacher, lecturer, and conductor, Robinson has written the music for a number of films and stage productions and is the author of five books. Presently he is writing an opera.

* * * * *

These programs are presented free by City College of San Francisco.

Call 239-3366 for more information.

Guest Performer

Earl Robinson, whose lyrics have spanned generations of Americans, will be guest performer at City College on Thursday, October 13, at 11 a.m., in the Arts Building Choral Rm. A133.



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SUNDAY		5:00-10:00

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Maxwell to Visit China



Photo by Dwayne Rooks

Enola D. Maxwell, Executive Director of the Potrero Hill Neighborhood House will be touring The People's Republic of China on a specially invited three week visit during the month of November.

Sponsors of the tour, the U.S. China Peoples Friendship Association, have chosen 22 American "community leaders" to represent their respective communities on this trip to visit China. Ms. Maxwell is one of two delegates from the Northern California area, the other being the Vice-Mayor of the East Palo Alto Municipal Council.

A farewell party for Enola Maxwell is planned on Sunday, October 31, from 3 to 6 p.m. The sponsors are inviting the general community, along with Enola's friends, to partake in the potluck dinner at the Neighborhood House, 953 De Haro Street. All are welcome.

Potrero Hill Classes

A series of classes are being offered at Potrero Hill Jr. High School, 655 De Haro St., Tuesday and Thursday evenings: Chinese-American Cooking; Jewelry; Dressmaking/Tailoring/Knitting; Home Repair; Multimedia Arts; Woodshop; Painting; Metal Shop and Welding; and two sections of Tai Chi Chuan.

For specific information on times and room locations call 747-1011 evenings. Call 648-1415 for information on all other classes.

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Community College Classes

NEW "GRANTS"

Citizenship

Citizenship classes are presently being offered by the Mission Community College Center and are open to those who wish to study for U.S. citizenship and to those naturalized citizens who feel they need more work in the subject area.

Classes are offered at three locations: 250 Valencia St. (Levi Strauss), Monday 4 - 6 p.m.; 3013 24th St. (Family Center), 1 - 3 p.m., Tuesday and Thursday; and 2929 19th St. (Mission Language and Vocational Center), Tuesday and Thursday, 7 - 9 p.m. The latter two classes are bilingual, in Spanish and English.

Famous Court Cases

A four week lecture series, "Famous Court Cases of the Bay Area" will be held each Thursday, 7 to 9 p.m., at 3151 Ortega St, under the sponsorship of the Mission Community College Center.

Each week a well-known San Francisco lawyer will present his favorite of the many fascinating court cases which have developed in the city over the past years. Participating are attorneys Marvin Lewis, James Larson, Charles Garry, and Vincent Hallinan.

Country Skills

"Country Skills and Alternates Energy" is a new class being offered by Pacific Heights Community College Center at 31 Gough St. each Tuesday and Thursday, 6 to 9 p.m. Students will learn about wind power - how to build their own, how it works and what it costs; solar power - everything from heating water to making electricity; and hydroponic gardening.

In addition, the course will cover how to find and buy country property; how to locate and conserve water; how to construct a dwelling; and handtool knowledge. Instructor is Bill Holli-baugh.

For more information call 239-3076.

SENIOR CITIZEN BOOK CLUB

The Stonestown Family YMCA announces a new free Book Club Class for Senior Citizens starting Thursdays, October 6 to November 10, from 10:30 to 11:30 a.m. The Book Club is for people interested in reading and discussing novels of their choice from either a period or literary movement. Participants will be encouraged to write book reviews individually or in a group. Em-

phasis will be placed on discussion and collectively developing a book list.

Galileo Community College Center is offering the following short-term courses:

At Marina Junior High School, 3500 Fillmore St.: "Introduction to Behavior Modification," Thursdays through November 17, 7 p.m., Rm. 212; "Calligraphy," Monday afternoons, October 3 through November 28, 4 p.m., Rm. 306; "Women in Health Politics," Tuesday evenings October 25 through November 15, 7 p.m., Rm. 327; "Astronomy for Children Under Eighty," Wednesday evenings, November 2 through December 14, 7 p.m., Room 327.

At Fort Mason Art Center, Laguna Street and Marina Blvd., Building 310: "American Art of the 19th Century," Saturdays, October 22 through November 12, 10 a.m.

To enroll in one of these classes, go to the location on the date and hour indicated. For more information call 885-0660.

The YMCA is located adjacent to the Stonestown Shopping Center and can be reached via bus 28 or the M streetcar.

For more information call 731-1900.

Vanguard Public Foundation's new Community Board is accepting requests for funding from community groups involved in community-based social change projects in the Bay Area.

Vanguard is a local Bay Area foundation which is nationally recognized for its innovations in funding social change projects.

The Community Board is interested in funding San Francisco Bay Area projects that: Are trying to make fundamental social, political and economic changes; provide important services to the community; are either just beginning or have little access to traditional funding sources.

Recently formed, the Community Board is composed of seven community activists, the majority of whom are Third World and Women.

The Community Board operates independently of Vanguard Public Foundation Donors and will make 50% of all Vanguard grants. The average Vanguard grant is between three and seven thousand dollars. For the remainder of this year, the Community Board expects to grant \$50,000.

Groups interested in applying for funds should contact either Tani Takagi or Evelyn Shapiro at 285-2005. Translations of funding guidelines are available in Chinese, Korean, Spanish and Tagalog.

PAID POLITICAL ADVERTISEMENT

NO.1 CHOICE FOR DISTRICT 7 SUPERVISOR DAVEY F. ROSENBERG



WHO'S TO BLAME FOR SAN FRANCISCO'S PROBLEMS?

"CITY HALL"

I'm tired of seeing people having to "Beg-for-our-Rights," in order to receive help from City Hall for our Community. We are begging for our own Tax money.

SENIOR CITIZENS, having to live in slum conditions of the Tenderloin and given "token living and expense money." It's a disgrace. There is no help and thanks from the Health and Fire Inspectors, though they make enough money.

JOBS, what happened to all the political promises we have heard from the Mayors and Board of Supervisors for the past 20 years? Remember the Promises of Industry, Manufacturing, the Waterfront, Yerba Buena, the Yellow Cab Permits, all these promises that have never been delivered, why?

REDEVELOPMENT AGENCY and H.U.D., where has the money really gone? It's time we find out, especially the use of the HOTEL TAX FUND. This has been City Hall's political slush fund. And I can prove it.

POLICE DEPARTMENT, the Chief of Police should not be appointed from another city but should be appointed through our own city police ranks.

YOUTHS, this problem has gone too far and too long, we must give the youth of San Francisco more RESPONSIBILITY and more RECREATION that they can afford. We need TRADE SCHOOLS and ATHLETIC PROGRAMS. This should come from the "HOTEL-TAX-FUND." We would also like to know what the Mayor has done with the Mayor's Youth Fund?

City Hall is wasting too much money that is the main reason we cannot get anything done in our community. It's time for a change.

As your Supervisor of District 7, I want an office centrally located within the District, so we can fight the problems in District 7 together.

THE NO. 1 CHOICE FOR DISTRICT 7 IS DAVEY ROSENBERG

MY ELECTION COMMITTEE WILL BE YOU THE PEOPLE OF DISTRICT 7



Billboard Art

AMBITIOUS ART SHOW PLANNED

The Eyes and Ears Foundation, a San Francisco based foundation of artists and writers, announces a festival to be held during the month of November. The main focus of this festival will be 17 large painted canvases (25 ft. by 12 ft., and 50 ft. by 16 ft.) stretched over donated billboard space and displayed along the Embarcadero and Fisherman's Wharf areas. The show is sponsored in part by the California Arts Council and the Zellerbach Family Fund.

Included in this unique environmental art show will be paintings by William Wiley, Victor Moscoso, Lawrence Ferlinghetti, The Greenpeace Foundation, Rick Griffin, Karen Carson, Sri Chimnoy, and other local artists. Poet/playwright Michael McClure is producing a 25 foot haiku poem for the show, and a huge original photograph mounted on canvas will also be displayed.

The billboard canvases are being produced in the San Francisco Art Commission Cultural Center at 935 Brannan Street. Work is now in progress and may be inspected Monday through Friday, 10 a.m. to 6 p.m.

LITTLEJOHN PAINTINGS

Paintings by Potrero Hill artist Toni Littlejohn are currently on exhibit at Nelson Iron Works, 501 York Street (two blocks west of Potrero Blvd., near 18th Street).

The works can be viewed between the hours of 8 a.m. and 4:30 p.m.

HALLOWEEN DANCE

The Footloose Dance Collective and The Oberlin Dance Collective, both located in the Potrero Hill neighborhood, are sponsoring a Halloween Benefit on Sunday, October 30.

The all day affair will include performances by both studios, partying, parades in the street (between the locations of the studios), costumes, masks and a dance-off between Footloose and Oberlin.

The Footloose studio is at 2325 3rd Street, and Oberlin's address is 223 Mississippi Street.

For more information call 863-8588.

AT A.I.R.

3 WOMAN ARTISTS

AIR opens its doors in October to three dedicated artists, Laurie Baker, Celeste, and Robin Endsley-Finn.

As part of Open Studio, they will exhibit watercolors, abstract paintings and drawings.

The public will be invited to see the exhibit and meet the artists on Sunday, October 2, from 5 to 9 p.m.

NEXT AT A.I.R.



Penny Blair (l) and Elizabeth George (r) display quilt, "Grandmother's Flower Garden," made by Elizabeth George's grandmother, probably in the 40's.

Photo by Alison Scott

Quaint Quilts to be AIRed

The next show at AIR is to be a display of quilts and patched and quilted items. It will open on Sunday, November 6, from 10:30 a.m. to 2:30 p.m., and coincides with the regular Sunday Brunch served at AIR.

Primarily, this show is planned as an exhibit of local quilts, made and owned by Potrero Hill residents. The show will also include quilts from private collections, and some quilts will be available for purchase.

The show's sponsors hope that during this exhibit local people will become interested in working on a community quilt. Themes for such a quilt is welcome.

It will be possible to see the quilting process at the gallery, where a quilt will be displayed on a frame.

Anyone interested in displaying items in this show please contact Penny Blair or Alison Scott at 285-3959 as soon as possible. Contributors to the show will be helping with planning and curating during November. Anyone else interested in volunteering help please contact Penny or Alison.

MODERN BALLET

A Modern Ballet class with Richard Browne, formerly with the Joffrey Ballet in New York, is continuing at the San Francisco Art Commission's Neighborhood Arts Theater, 220 Buchanan St., on the U.C. Extension campus, Wednesdays from 6 to 7:30 p.m.

The class will cover modern, ballet and jazz dance techniques for beginners or those at intermediate levels. In the Bay Area Bow Browne has danced with the San Francisco Opera, Dance Spectrum and Aquarius Dance Theater. A nominal donation is requested. For information call 346-8650.

JAZZ BAND WORKSHOP

Eddie Thomas of the San Francisco All Star Jazz Band is leading a new Jazz Band Workshop for musicians interested in arranging, composing and ensemble performing, at the John Adams Community College, Mondays and Tuesdays, from 2 to 4 p.m. The workshop is free.

The Adams school is at 1860 Hayes Street, near Masonic. The workshop is for instrumentalists, who must supply their own instruments, and vocalists.

For information call 346-7044.

FILM PREMIERE

The West Coast Premiere of a highly acclaimed film, "South Africa: The Rising Tide," plus an additional documentary, "Namibia: A Study in Colonialism," will be shown on Tuesday, October 4, at the Roxie Theater, Valencia and 16th Streets. There will be two showings, at 7:30 and 9:30 p.m. A \$2 charge will benefit Stop Banking on Apartheid, a community coalition "united to enforce socially responsible bank investments."

The National Coordinator for the nation-wide campaign to end bank investments in South Africa, and a person recently returned from southern Africa will give short presentations.

For more information call BA-NAG, 626-3131.

VICTORIAN STUDY

"San Francisco's Victorian Revival," a lecture and slide presentation by Judith Waldhorn, will be sponsored by City College on October 12 and 14, in the Arts Building, Room A218, at 12 noon.

Ms. Waldhorn is studying the city's Victorian homes and their builders with a fellowship from the National Endowment for the Arts, and has written the text for "A Gift to the Street," about Victorian homes in San Francisco.

This program is presented free and everyone is invited to attend. Call 239-3366 for more information.



ART CLASSES AT POT. JR. HI.

The Mission Community College is presenting two art workshops at the Potrero Hill Jr. High School, 655 De Haro St. Ceramics on Tuesdays, and Life Drawing From The Model on Thursdays. Both classes are from 7 to 10 p.m., in Rooms 301 and 302.

There are no enrollment fees. Instructors are Diane Ponting and Marybel Wilson. Call 826-2716 for more info.

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Folk Music In Marin

The Third Annual Western Regional Folk Festival will be held on Saturday, October 15, between 11 a.m. and 7 p.m., at Fort Barry Parade Ground, Marin Headlands, Golden Gate National Rec Area.

This year's festival will again be held in the Headlands and will celebrate California's rich and diverse musical heritage with many ethnic and folk styles represented in a full day of concerts and workshops.

Featured will be: Cleve Andrews (formerly of the Grand Ole Opry); Kate Wolf; Faith Petric; the Gospel Clouds (black gospel chorus) The High Country (bluegrass) American Indian singers and dancers; the Any Old Time String Band; Klezmorim (eastern European and Yiddish music); Bahaghari (Filipino dance and music); Japanese Taiko drummers; and sea songs, Irish music, children's songs, square dancing, and story telling.

Usually a three-day event, the Folk Festival has been shortened to one day because of the severe dry conditions in the Headlands. The National Park Service urges cooperation by continued awareness of potential fire hazards and by refraining from smoking.

Bring picnic, water, blankets, and friends. Dress warmly. Shuttle service will be available between designated parking areas in Headlands and the parade ground.

This event is co-sponsored by the National Folk Festival Association and the Golden Gate National Recreation Area.

Local Girl Sings

Blues singer Ann Chanin, accompanied by guitarist Mike McCord, entertains week-ends at Mission Rock Resort, at 817 China Basin, the water's edge of Potrero Hill.

Chanin, a Hill resident, has performed in clubs throughout the city, and most currently holds forth on Friday and Saturday nights at Mission Rock, doing two shows, 6 to 8 p.m., and again from 9:30p.m. to 1:30 a.m.



LIBRARY NEWS



Brenda Bernu

POTRERO BRANCH
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THUR.	1 pm to 6 pm
FRI.	1 pm to 6 pm
SAT.	1 pm to 6 pm

SPECIAL CHILDREN'S PROGRAMS

Pre-School Story Time, for children 3-5, will be on Wednesdays at 2 p.m.

Dial-A-Story, 626-6516, continues 24 hours a day with a children's story.

MOVIES

Tuesday, October 11, 10:30 - Pre-School (3-5):

"One Monday Morning"
"Petunia"
"Rosie's Walk"

Older Boys and Girls (6 & up)

"Beast of M. Racine"
"Chairy Tale"
"Dragon's Tears"

HALLOWEEN STORY TIME

Pre-School - Wednesday, October 26, 2 p.m.

Ages 6 and up: Friday, October 28, 3:30 p.m.

* * * * *

Librarian Dick Shouse is on leave until November. Until his return, the Branch librarian is Mary Landgraf, from the Richmond Branch.



Photo by Allen Nomura
Pamela Erickson and Steve Coats in "The Plough And The Stars"

Hit at Julian

O'Casey's Drama Underscores Irish Dilemma

By Ruth Passen

The Julian Theatre's adaptation of Sean O'Casey's classic play, "The Plough and The Stars," is a well-paced performance, with a cast of actors who, for the most part, appear comfortable with the author's lines, and their characters' motivations, so that none of the political meaning of the play is lost.

Playwright O'Casey was secretary of the Irish Citizen Army during the 1916 Easter Rebellion in Dublin, Ireland. The Army was a workers' unit formed to protect strikers, whose banner was the Plough and Stars, (symbolizing the heavenly exaltation of labor.)

To their credit, the Julian Theatre company continues to bring classics to community theatre. "Plough" is no exception. But this is no dusty relic of the past. The theme of "Plough" is as current as the latest headlines from Dublin or Belfast. And O'Casey's sharp analysis of the contending forces of 1916 might help us to understand today's struggle.

When it was produced in 1926, "Plough" rocked Ireland. The play was greeted with shouts of blasphemy and obscenity, flying objects and fists, and police arriving at the Abbey Theatre to quell the disturbances.

O'Casey blasphemed Irish taboos - religion, sex and patriotism - and exposed them all on stage. In this play he dared to defend the victims, the women and children in the bullet ridden tenements, rather than the 'heroes' of the rebellion. He dared to bring the sacred Republican flag into a pub, and he had dared to portray an Irish girl as a prostitute. He boldly showed the audience the real Ireland which they refused to recognize.

The author knew quite well the strength of Irish working women and their understanding of war - its true cost, in human suffering, meaning of loss, for them and their menfolk. In public the blustering men talk of flag and national pride; and in private, of the fear of pain and death. O'Casey himself was a man from the Dublin tenements.

The women of O'Casey's play are the backbone and strength: From the two friendly antagonists, Bessie Burgess played very well by Kenna Hunt; and Mrs. Gogan, ably handled by Robin Good; to Georgia Upshaw as Nora Clitheroe - playing out a stirring "loss of mind" scene; and Pamela Erickson as the prostitute Rosie, never once does the audience forget the plight of these people.

Despite minor flaws, a play's success should be measured by the tenor of the audience's emotional reactions. The mid-week audience in attendance was a thoughtful and appreciative one. Some, I believe, had no earlier knowledge of Ireland's problems prior to the current running war.

Nick O'Brien as Fluther Good, and Steve Coats as The Covey were excellent in their portrayals of the other tenement dwellers, and sideline revolutionaries.

Directed by Ed Weingold, the cast brought O'Casey's beautifully humorous and real lines to life.

"The Plough and The Stars" will play each Thursday, Friday, Saturday and Sunday through October 16 at the Julian Theatre, 953 De Haro Street. Performances begin at 8 p.m. Call 647-8098 for further information.

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SPORTS

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SPORTS AWARD DINNER



Photo by Jon Greenberg

Potrero Hill Recreation Center held its annual end of the summer sports award dinner last month and handed out championship team awards to the Young Adult Basketball team, the 12 year old Baseball team, and the 14 year old Baseball team.

Special recognition was given to John Morretti and Keven Chilton who won the Most Valuable Player honors for their respective baseball teams.

Outstanding achievement by basketball team members Cordis Webb, Dwight Roberson, Mark Kellom, Ron Thompson, James Reynolds, Ricky Spencer, Billy Ray Lewis, Ricky Moore and Danny Lockett were received with a big cheer, as the Rec Center's Young Adult Basketball team won a string of impressive victories to capture this summer's championship.

HILL SPORTS

Girls: Basketball

GIRLS' BASKETBALL SIGN UP

Girl's Basketball (14 and under) sign-up for the PAL League are now being taken.

Sign ups for two basketball play days are also taking place. There will be a 14 and under team and a 17 and under team. See Donna at the Center.

Tiny Tots

Tiny Tots classes are now beginning at the Recreation Center. The classes are on Wednesday and Friday mornings from 9:30 to 11:30 a.m., and are for children 3 to 5 years of age. Anyone interested should contact Donna or Rosa.

Adult Tennis Club

Tennis buffs and novices alike are invited to meet with instructor John Williams on Monday, Tuesday and Wednesday mornings at the Potrero Hill Neighborhood House, at 953 De Haro St.

The informal tennis workshop sessions will begin at 7 a.m. and end at noon.

For more information call John at 82403690, or the Nabe at 826-8080.



NURSE COORDINATOR: To join South of Market Health Center, affiliated w/County Hosp. Fed. funded. Sal: \$17,383. Send resume to Michael Williams, Personnel Officer, 2550 23rd St., Bldg. 9, Rm. 316, S.F. 94110.

FURNITURE FOR SALE: Hutch, dressers, trunk, desk, kitchen tables, and other items. Call only after 10/8: 282-9949.

WANTED TO RENT: Spacious workshop with living area. Call 648-2349.

SHARE: Huge flat on Hill, garden, sunning, work space, music, quiet living. \$175 + 1/2 utilities. Call Valeric, 864-5382 (h), 474-6478 (wk).

WANTED TO BUY: From owner, house or flats on Potrero Hill. Lg. dwn. pymt, if needed. Call. 285-1850.

GRAND STORE FRONT SALE: Everything goes - Art works, plants, furniture. Two days only, Oct. 8, 9 - Sat. & Sun. 10-4. 306 Connecticut.

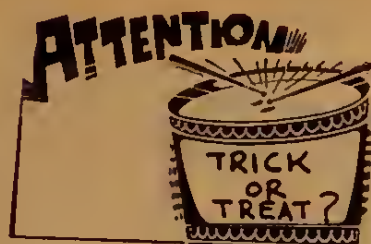
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